

POHILBRONZE

EXCLUSIVE BRASS SURFACE

***THANKS TO THE SKILL AND CREATIVITY OF OUR
PRODUCTION, POHL BRONZE IS A RELIABLE AND
VIBRANT PRODUCT THAT CAN BE USED BOTH
FOR FACADES AND THE DESIGN OF INTERIORS.***

EDITORIAL




Konrad Kaiser, CEO POHL GROUP

Copper and its alloys have been a part of our culture for many centuries and are firmly enshrined in the history of architecture. Especially brass has made an architectural name for itself as a decorative facade element. With POHL Bronze, we have created a surface based on brass alloys that outperforms any demands on design, color and durability.

POHL Bronze can be flexibly shaped and lends buildings an especially upscale look. In addition, brass provides excellent sustainability, both in terms of production and of recycling. It meets the growing need for sustainable architecture in a built-up environment.

Let yourself be inspired and create your own individual POHL Bronze surface together with us.

 American

 Ame Girl



Property: 75 Rockefeller Plaza, New York, United States

Architect: KPF Architects, New York

Facade system: POHL special construction

Material: Brass

Surface: POHL Bronze

an Girl





Property: 75 Rockefeller Plaza, Information Desk, New York, United States

Architect: KPF Architects, New York

Material: Brass

Surface: POHL Bronze Vibration

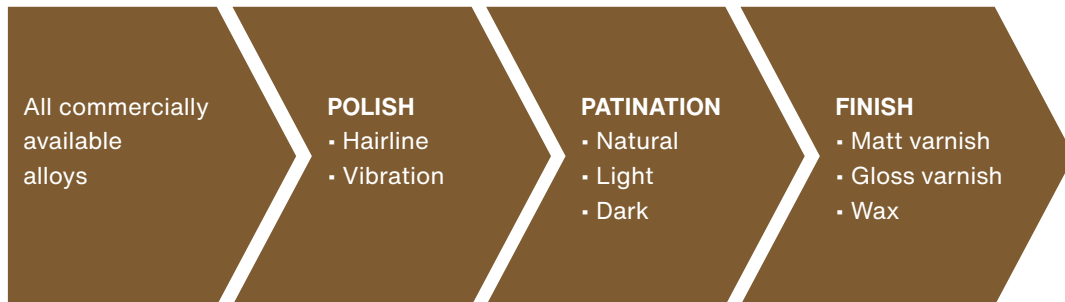


***POHL BRONZE ADAPTS TO YOUR VERY INDIVIDUAL
IDEAS. THE SELECTION OF ALLOY, POLISH, PATI-
NATION AND FINISH HAS A FUNDAMENTAL IMPACT
ON THE LOOK AND SHOWS THE WIDE RANGE OF
OPTIONS IN A COLLABORATION WITH POHL.***

POHL BRONZE

WHAT IS POHL BRONZE COMPOSED OF?

At the beginning of the surface treatment, POHL Bronze sheets are always polished in order to remove imprints or rolling streaks from production. You can opt between a non-directional (vibration) or a directional (hairline) polish. The next step is patination. Here is where the natural weathering process of the raw material is artificially recreated in order to achieve the right color. If a layer of wax is applied for protection, the material is of course allowed to age naturally, whereas varnish seals the look and feel of the surface. The color spectrum of POHL Bronze* ranges from reddish to gold to brownish shades.



* All the following images are for illustrative purposes only, printing deviations of the colors/surfaces are possible and do not constitute a background for complaints. Only agreed reference samples are binding.

The image shows a contemporary interior space, likely a lobby or reception area. A long, white reception desk with a marble-like pattern is in the foreground. A woman in a dark top is walking behind the desk. The wall behind her is white and features the logo 'the MART' in a white, sans-serif font. The ceiling is a complex, golden structure with a triangular grid pattern and perforated sections. A long, horizontal light fixture is mounted on the ceiling. The floor is dark and reflective.

the **MART**



Property: Merchandise Mart, Chicago, United States

Architect: A+I Architecture + Information

Facade system: POHL special construction

Material: Brass

Surface: POHL Bronze Light Vibration

POHL BRONZE HAIRLINE Light

POHL BRONZE HAIRLINE




Material	Brass (all commercially available alloys)
Patination	Natural Light Dark
Sealing	Wax Varnish
Thickness	1 mm to 4 mm
Max. panel size	1220 mm x 6000 mm Other sizes on request

POHL BRONZE VIBRATION *Light*

POHL BRONZE VIBRATION



Material	Brass (all commercially available alloys)
Patination	Natural Light Dark
Sealing	Wax Varnish
Thickness	1 mm to 4 mm
Max. panel size	1220 mm x 6000 mm Other sizes on request

The image shows a modern interior space, likely a hallway or entrance area. On the left, a wall is covered in a decorative perforated metal screen with a repeating pattern of overlapping circles. The circles are dark, and the spaces between them are filled with light, creating a textured, screen-like effect. To the right, a large, solid door is made of a brushed metal, possibly bronze, with a simple horizontal handle. The ceiling is a dark, flat surface with a recessed lighting strip. The floor is made of light-colored, rectangular tiles with dark grout. The overall atmosphere is clean, modern, and architectural.

Property: Baptistery, Cologne Cathedral, Cologne, Germany

Architect: Allmann Sattler Wappner Architects

Facade system: POHL Europanel®, POHL Europlate®

Material: Brass

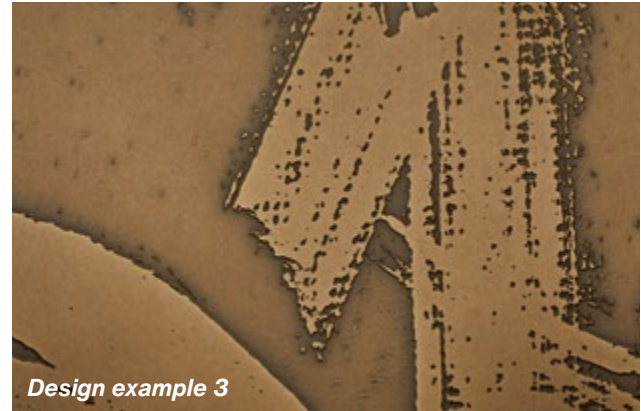
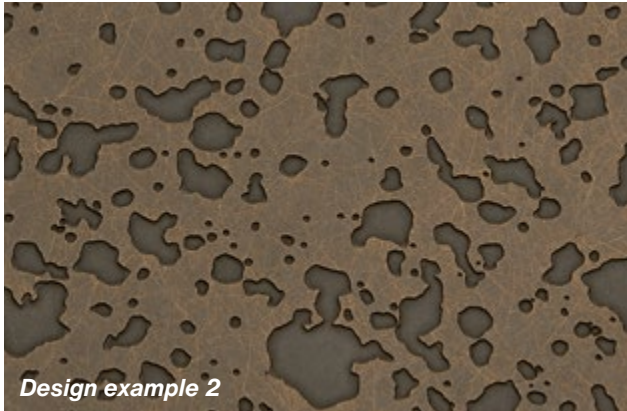
Surface: POHL Bronze





Design example 1

POHL BRONZE ETCHED



Material	Brass (all commercially available alloys)
Etching	Individual designs
Sealing	Wax Varnish
Thickness	1 mm to 4 mm
Max. panel size	1220 mm x 4000 mm Other sizes on request

Property: City Plaza Wuppertal, Wuppertal, Germany

Architect: Chapman Taylor, Düsseldorf, Germany

Facade system: POHL special construction

Material: Brass

Surface: POHL Bronze Vibration





CONTACT



POHL FACADE DIVISION

POHL Metal Systems GmbH
Robert-Bosch-Str. 6
50769 Cologne
Germany

Tel.: +49 221 70911-0

info@pohl-facades.com
www.pohl-facades.com

POHL FACADE DIVISION

POHL Metal Systems GmbH
Robert-Bosch-Str. 6
50769 Cologne
Germany

Tel.: +49 221 70911-0

info@pohl-facades.com
www.pohl-facades.com

POHL Group of Companies

GET IN TOUCH

